



Threads of Landscape: Engraved Narratives

Farid Abu Shakra | Solo Exhibition | Presented by Gallery One, Ramallah

4 December 2024 – 4 January 2025

Opening Reception:

4 December 2024; 5 – 9 PM

Threads of Landscape: Engraved Narratives presents the evocative and deeply textured works of Farid Abu Shakra, an artist whose practice intertwines themes of memory, resilience, and cultural identity. Through his unique fusion of engraving, embroidery, and landscape, Abu Shakra invites us to traverse spaces that are both physical and symbolic. His artworks serve as portals into a heritage-rich world, revealing the complex relationship between people and land.

In Abu Shakra's work, landscapes are more than geographical representations; they are woven tapestries of experience and narrative. Each piece captures a layered perspective, where fine lines and punctuated textures convey the enduring presence of land and community. The engravings draw from traditional forms while experimenting with contemporary techniques, creating a visual language that is both timeless and strikingly relevant.

Embroidered elements, carefully interwoven into each composition, symbolize the unbreakable threads of culture and tradition that bind communities together. Whether portraying open skies, expansive fields, or the essence of Gaza's storied landscapes, Abu Shakra uses these motifs to evoke a sense of place imbued with history and spirit. His work transforms landscape into a form of narrative, where each line and stitch serves as an homage to resilience and continuity.

This exhibition not only showcases Abu Shakra's technical skill but also invites viewers to engage with a broader conversation about heritage, memory, and belonging. In *Threads of Landscape: Engraved Narratives*, landscape is not merely a backdrop; it is an active storyteller, revealing the layered histories and enduring spirit of the communities it represents.