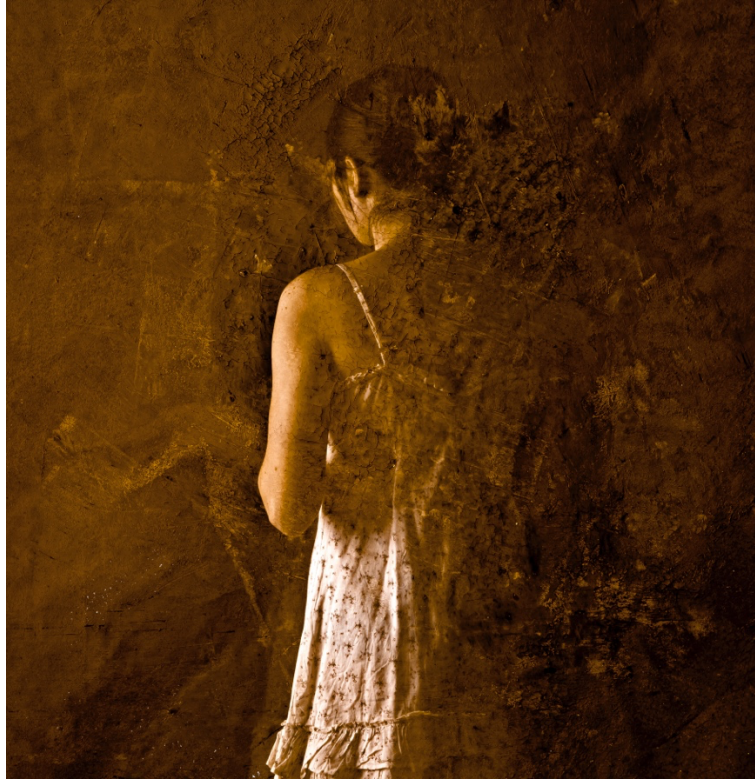


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Void and Form

Bader Mahasneh

5 July – 30 August 2023

Fann À Porter, The Workshop Dubai

Fann À Porter Dubai is pleased to present *Void and Form*, a solo exhibition by Jordanian artist Bader Mahasneh from 6 July to 30 August 2023. This exhibition showcases Mahasneh's mastery across various artistic mediums, including sculpture, photography, and painting and provides an opportunity to explore Mahasneh's interdisciplinary approach and his profound insights into the human condition.

About the Exhibition

Inspired by studies of philosophies and the intricacies of human existence, Mahasneh delves into the complex nature of human existence in his art. His body of work speaks of the enigmatic "void," the interplay between



mankind and machinery, and the intricate connection between destruction and creation, often referred to as the "building of form."

Mahasneh's recent artistic journey has led him to translate the intricate three-dimensional densities of painting into the realm of sculpture. Embracing the belief that sculptural expression possesses a commanding presence, Mahasneh asserts that while painting offers an illusion, sculpture presents an existence.

Years of dedicated research into Jordan's rich and largely unexplored geology have led him to source materials imbued with historical significance. Using diamond-edged blades, Mahasneh meticulously sculpts his artwork, infusing technical brilliance with artistic vision. The result is a series of sculptures entitled "Chaos," carved from the very substance that birthed the Earth and Heavens. Despite their origins, these sculptures evoke a sense of peace, beauty, and poetic tranquility.

Mahasneh's photographic compositions embody a complex technique where the model seamlessly merges with the environment. Through expert use of the camera and lighting, this remarkable effect is achieved in a single shot and in a single layer.

The exhibition will run 5 July to 30 August at Fann À Porter Dubai, gallery space at The Workshop Dubai.

About the Artist

Bader Mahasneh is a versatile artist skilled in multiple disciplines including painting, photography, and sculpture. Born in the historic city of Jerash, Jordan, in 1977, Mahasneh pursued his academic studies and earned a bachelor's degree in law from Yarmuk University in 2001. Mahasneh has held numerous solo exhibitions in Jordan, UAE, and Germany. Additionally, his work has been featured in group exhibitions across various countries including Jordan, Sweden, Bahrain, Italy, Lebanon, and the USA.

Mahasneh works and lives in Amman, Jordan.

About Fann À Porter

Fann À Porter is a contemporary art gallery at The Workshop Dubai that represents a diverse selection of emerging international and regional artists.

The gallery aims to nurture the burgeoning and dynamic contemporary art scene through quality exhibitions, non-profit events, auctions, and an active community program.

The gallery's exhibition program includes eight curated exhibitions a year, and features artists working across diverse media.



Fann À Porter has established a series of dialogues and collaborations with curators, writers, governmental entities, and institutions to affirm its commitment to support the long-term development of young contemporary artists from the Middle East.

By hosting a regular public programming including exhibitions, talks, non-profit and charitable initiatives and by participating in fairs, Fann A Porter has established itself in forefront of the region's exciting arts landscape.

Founded in 2006 by Ghada Kunash, Fann À Porter is based at The Workshop, a unique inter-disciplinary community space consisting of an art gallery, a sustainable store, design studio, and a cafe. The Workshop aims to engage the audiences, and support the development of Dubai's arts scene through its extensive programs, educational initiatives, and community projects.

For more information and for interviews, and media RSVP, please contact at info@fannaporter.com or visit fannaporter.com.